

# KING of the AIR

MARCH  
AND  
TWO-STEP



By CARL EVERLOF

CARL FISCHER  
COOPER SQUARE, NEW YORK

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# King of the Air.

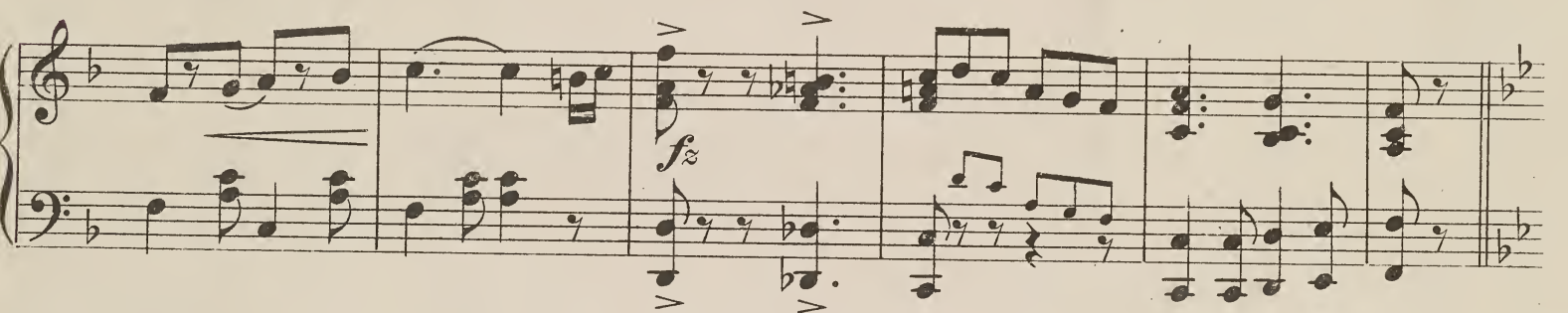
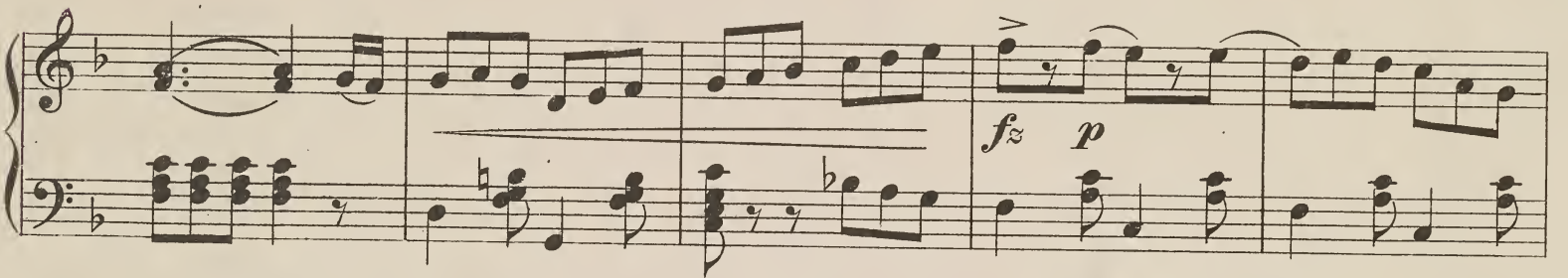
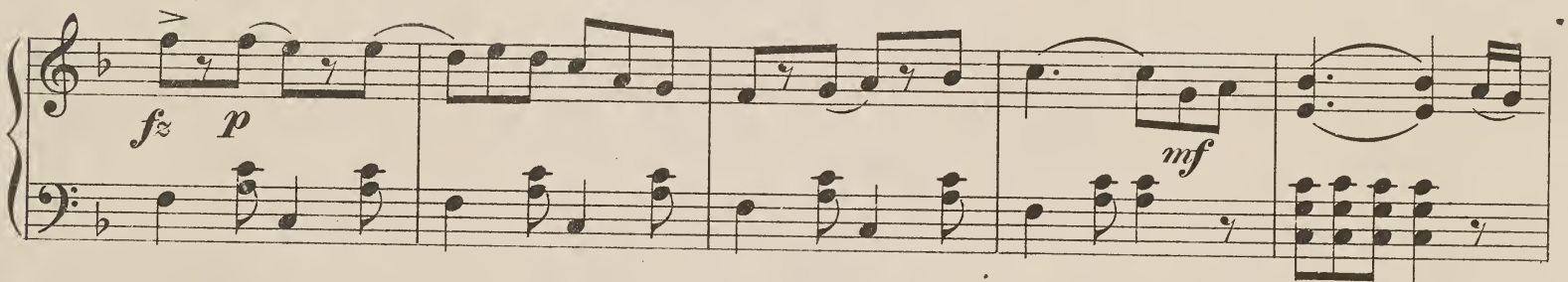
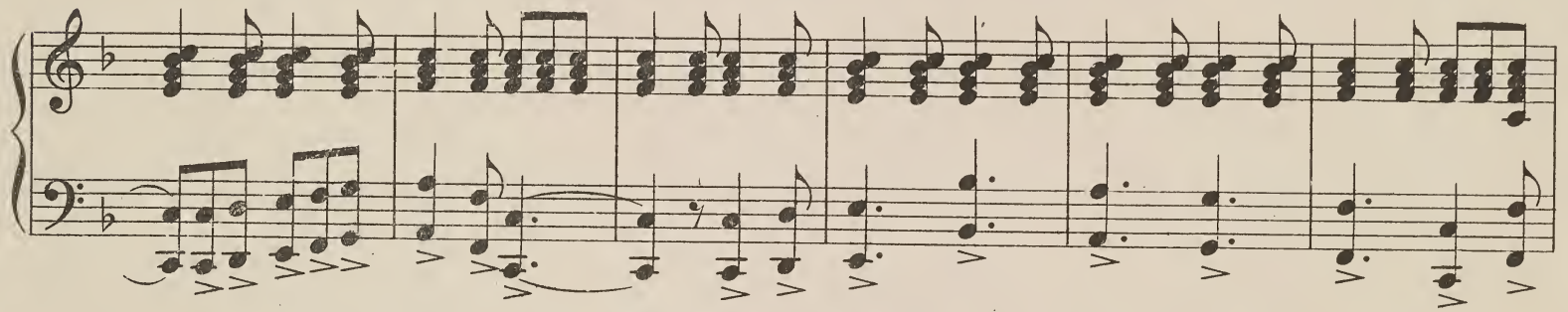
MARCH - TWO STEP.

CARL EVERLOF.

Tempo di marcia.

Piano.

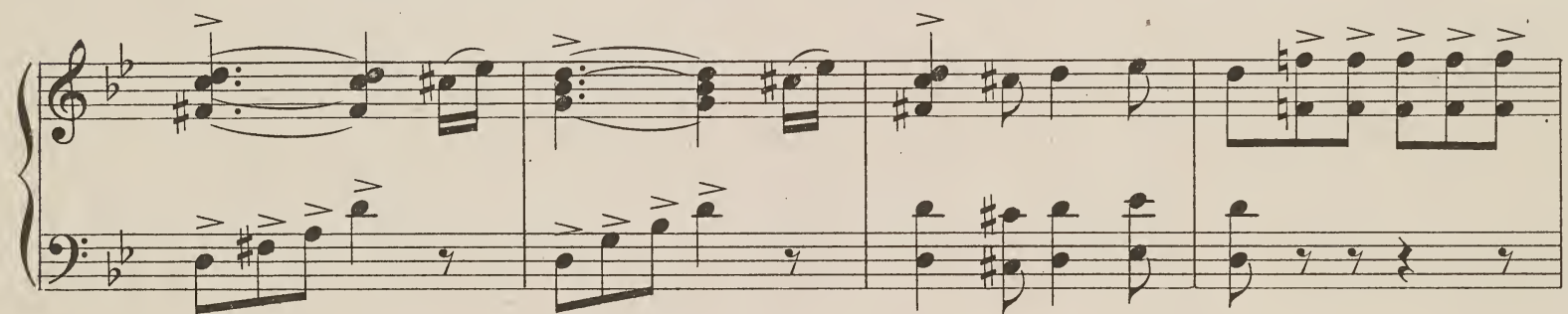
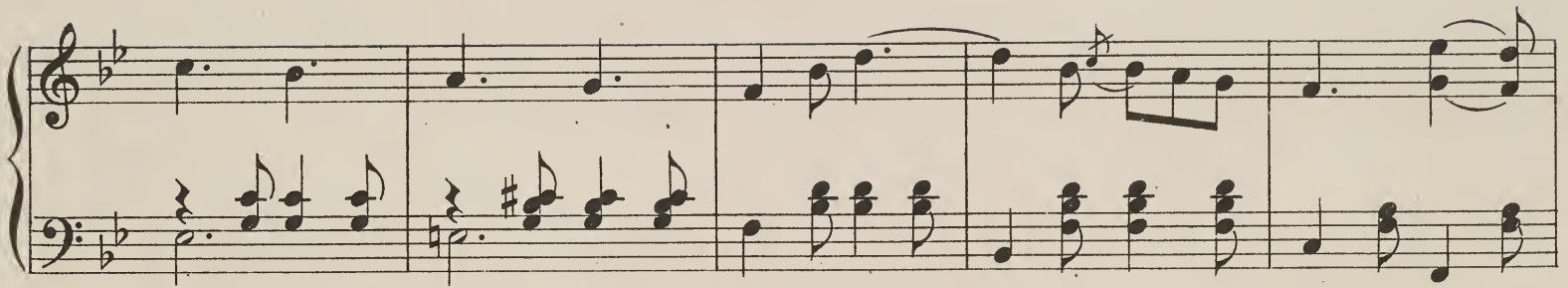




*Trio.*  $\frac{6}{8}$  *dolce*

The musical score is written for piano and consists of five systems of music. The first system is marked "Trio." and "dolce". The time signature is 6/8. The key signature has two flats (B-flat and E-flat). The music is written for piano, with the right hand playing a melody and the left hand playing chords. The second system continues the melody and accompaniment. The third system features a change in the right hand's melody. The fourth system includes a dynamic marking of "fz" (forzando) and a change in the right hand's melody. The fifth system concludes the piece with a final chord.








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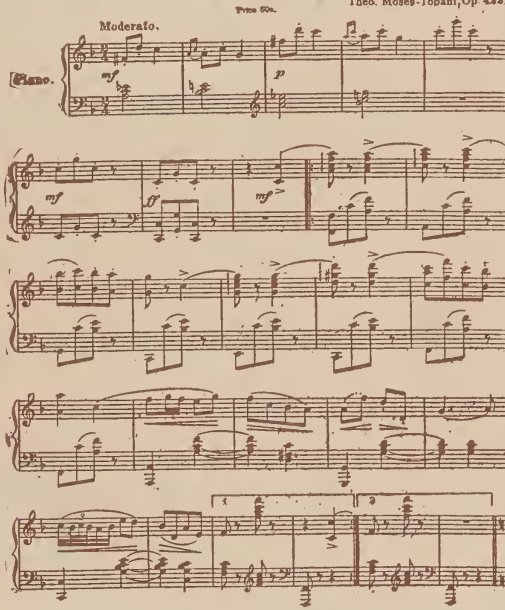
A Pirouette  
BY  
**THEO. M. TOBANI**

CARL FISCHER

**CUPIDIETTA**  
Intermezzo. Theo. Moses-Tobani, Op. 432.


Moderato.

Piano.



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**MEXICAN KISSES**



**HABANERA**

BY  
**CHAS. J. ROBERTS**


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**Golden Tresses.**  
Dance Gracieuse. R. ENGBLUND.

INTRO. Moderato con espres. Allegretto non troppo.

PIANO.



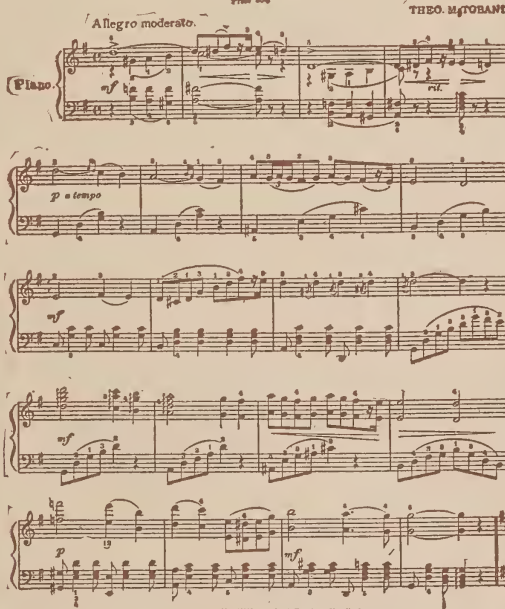
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**"Dolorosa."**  
(Poème d'Amour.)

THEO. M. TOBANI

Allegro moderato.

Piano.

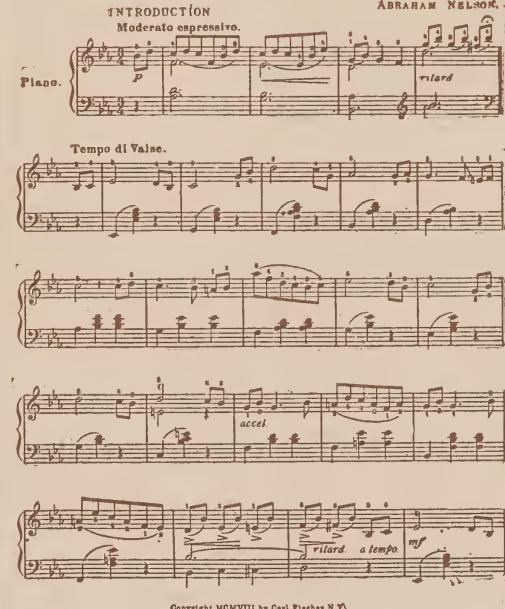


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**"Youthful Love"**  
Waltz. ABRAHAM NELSON.

INTRODUCTION Moderato espressivo.

Piano.



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**Along the Nile.**  
A Tone-Picture. GEO. C. M. SMITH.

Moderato.

Piano.



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